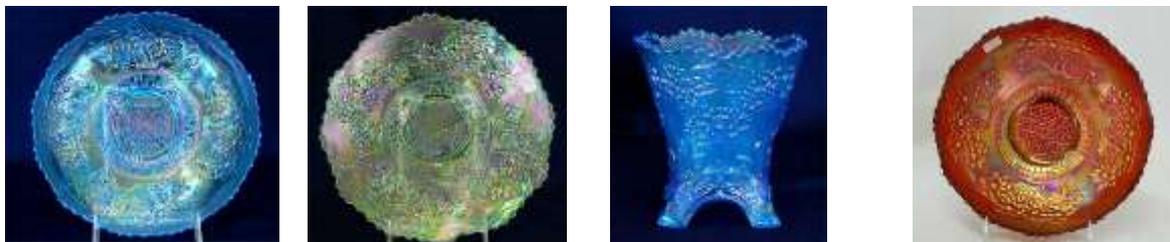


OTT on Orange Trees.....

As regards colour, i.e. the base colour of the glass, most shapes are offered in the customary range of marigold, blue, amethyst, and perhaps less so, green and white. Plates, bowls and mugs are also available in a wide range of other colours (but not quite as extensive as Dragon and Lotus, Holly and Peacock and Grape). Red, aqua opal, peach opal, celeste blue and ice green are regarded as seriously desirable, and here are some mouth-watering examples, courtesy of the Seeck Auction website :



To complicate matters slightly, there is a variation to the pattern. Bowls and more often, plates come in a version where the trunks of the 4 trees extend / continue through the concentric band of rings into the crackle effect of the centre.



Trunk Centre



Without

This was known as 'stylised flower centre', but I think that 'trunk centre' is more commonly used these days. For some reason or other, I tend to believe that the 'trunk centre' variety used to command higher value.....

And if that wasn't enough, the fruit and orange bowls have a band of 18 circulating daisy-like flowers around the centre design, rather than the three rows of alternately stippled squares and flower motifs seen on plates and 8-9" bowls. 'Confused? Not me YOU !!!'

Here's a photo of a blue Orange bowl and the 'daisy' decorations.



And for reference, here's a beautiful and very rare green Centrepiece bowl, whimsied from a fruit bowl. This delightful beauty belonged to the late George Thomas and Dale Matheny from California.

OTT on Orange Trees.....



As it happens, Orange Tree was the first example of non-marigold carnival glass that we purchased. Having acquired, in complete and blissful ignorance, 30-40 pieces of 'orange glass' over the years, Helen came home (back around 1997/98) with a glass bowl, purporting it to be carnival glass, as assured by the owner of the antique shop in Menai Bridge.



To say that I wasn't initially convinced would be an understatement, fearing that my nearest-and-dearest had been duped by the most unscrupulous of junk hoarders. As you can see, it is indeed an 8" ice cream shaped bowl, in blue, without the trunk centre. The lady did well !!! and I had to eat my words. Pretty little thing,..... and the bowl isn't bad either.

We were to add two other ics bowls over the next few years, - one from a Frank Horn's auction at Luton, and the other from collector/dealer Alan Sedgwick.



A few weeks ago, we had the opportunity to add another Orange Tree to our plate collection. It is a twin to a plate that we bought from a Remmen auction many years ago. Here they are together.

OTT on Orange Trees.....



Same manufacturer. Same pattern. Same shape. Same iridescent finish. Same trunk centre variation. But different in that one plate is blue and the other is amethyst, as shown below.



And to finish, one of the most tried-and-tested method of identifying the colour **OF** the glass, as opposed to determining the colour **ON** the glass, is to hold the piece up to the sunlight and peer through the side of the collar base.

Chances are that what you see is what you get. Unless of course, if the base is clear/colourless, then it could then be marigold, or white, or peach opal, or clambroth Simple!