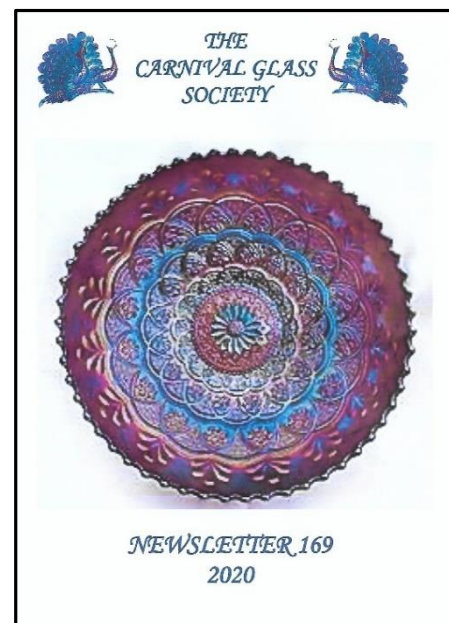


HIGHLIGHTS FROM PAST CARNIVAL GLASS SOCIETY NEWSLETTERS

The Carnival Glass Society publishes a quarterly 40 page newsletter packed full of fascinating articles, original research, beautiful photographs, fun snippets and intriguing stories from members as well as information on membership events and trips. Here are some photographic highlights from past issues.

HIGHLIGHTS FROM CARNIVAL GLASS SOCIETY NEWSLETTER 169

- An intriguing investigation into the lifetime of a hatpin holder
- Carnival glass links to the 'Seamstress and the Argonaut'
- Sowerby's mystery candle lamp
- Find out where carnival glass and metal meet
- A fascinating 'Arts & Crafts' revelation
- A carnival glass chicken with a presidential twist
- Rare item leads to discussion on Stevens & Williams glass
- Our Jewels Amongst the Gems feature is 'seeing red'
- We even have an amazing 'Carnival Glass Enthusiasts' poem from one of our members



Plus plenty of carnival glass fun with quizzical snippets and the first instalment of our **Desert Island Carnival** feature in which members send in photos of the items of carnival glass they would take with them if they were marooned on a desert island and tell us why they couldn't bear to be without them.

HIGHLIGHTS FROM CARNIVAL GLASS SOCIETY NEWSLETTER 168



Find out about a 'well connected' posy vase - made in Manchester, England - which has a surprising history. Read the first in our new series of 'Carnival Glass and the Oceans' by the Oceanographer. Walk with us on the 'Trail of the Koala' in Part 2 of our Australian Adventures which has led to some intriguing research about carnival glass representations of this elusive and much loved animal.



Where 'Metal Meets Glass' – find out who made these fabulous and rare Epergnes

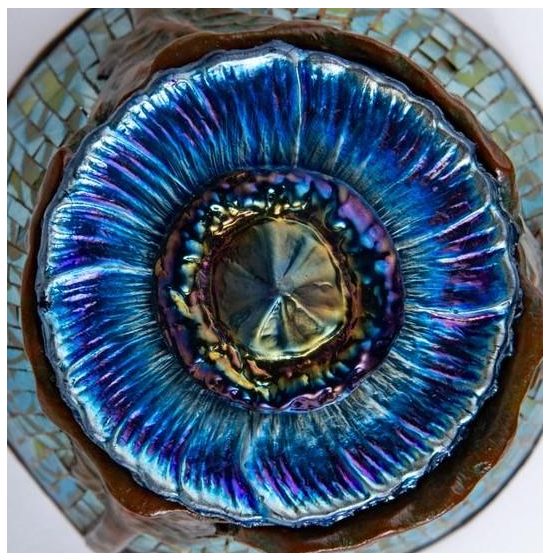


Find out about Sowerby's little known connections with the Arts & Crafts Movement (Wallpaper left William Morris)



Look at fabulous displays of glass from our Carnival Glass Society 2019 'Carnival Glass Arts & Crafts' weekend plus unusual finds from members including a pretty comports, intriguing miniatures and much more.

HIGHLIGHTS FROM CARNIVAL GLASS SOCIETY NEWSLETTER 167



Poor Man's Tiffany by Tiffany. Was this some of the earliest carnival glass made in America? Find out what it was used for (Left courtesy Haworth Gallery, Right courtesy Ophir Gallery)



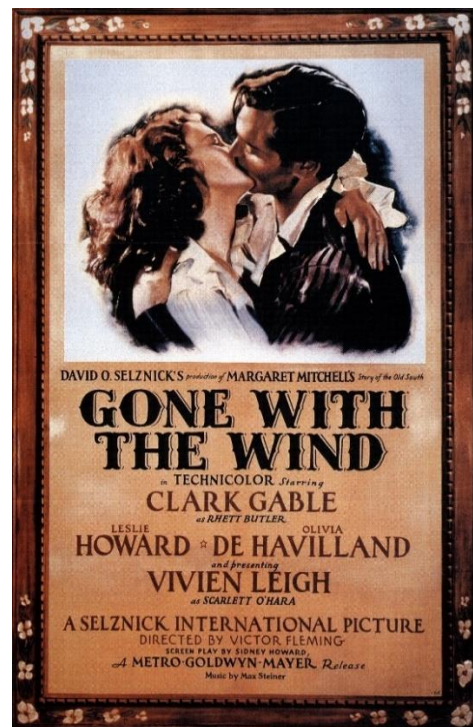
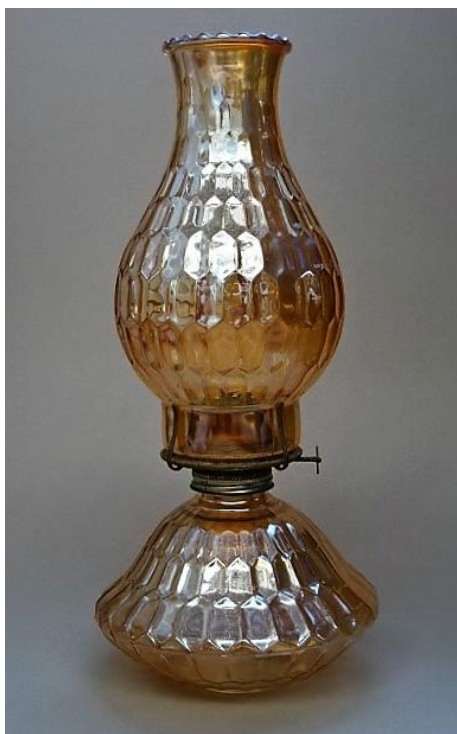
.... and read about the exciting discovery of this beautiful Tiffany Carnival Glass Iris Tile.



Is this Sowerby's earliest carnival glass, dating back in 1905? Learn more about this exciting find.



Puzzle over a Millersburg Mystery, delight in a beautiful gift from Finland to Spain and find out the design inspiration for this intriguing vase.



It's Hurricane Season with the Weatherman (Poster MGM Employees Public Domain)



Good Luck hatpins, the only 'Good Luck' carnival glass bowl made in the UK and carnival gets the 'all clear'.



Join us on some Australian Adventures ...or for a day at the Auctions!!



As well as a look at the World of St Clair.

HIGHLIGHTS FROM CARNIVAL GLASS SOCIETY NEWSLETTER 166



Carnival Glass Takes a Quantum Leap – Discover the heritage of these rare and dainty vases.



Mid Century Inspirations – Bold British Carnival Glass in the 1950s.



Read about a member's 'Passion for Owls' and those which are just Two-ooo wise.



Earrings and Pretty Things.



Carnival Glass Show Stoppers, not just a functional incidental as exciting research into this rare decanter shows – and it's a misty start for the Weatherman

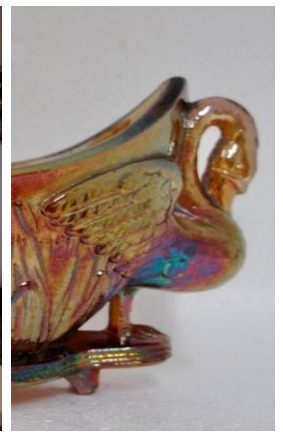
HIGHLIGHTS FROM CARNIVAL GLASS SOCIETY NEWSLETTER 165



Love, Marriage and Affairs of the Heart: An intriguing story about the mould which made this Heart and Vine bowl; find out who made this double salt – a design that lasted 50 years; puzzle over this marriage.



The Weatherman braves the frost and ice to find this rare frosted Eda Vinlov Jardinière.



Marvel at Flocks of Swans – some even Royal.



Amersham Hoard – you will never guess what this intriguing find was used for (not what it seems!!)



Jewellery takes on a Purple Haze.



Not forgetting our Young Collectors' Feature

HIGHLIGHTS FROM CARNIVAL GLASS SOCIETY NEWSLETTER 164



Let me tell you what it's not! Find out more about this little stemmed sugar bowl, which looks like the Elektra pattern but is not, and how this led to our 16 page 'Elektra Special Supplement'.



Fascinating stories about some happy accidental marriages.



Eda Cake Plates, Pots Lids and 'What's in a Mark?' Find out what's different about the mark on this Eda cake plate and why (photograph right supplied courtesy the Eda Glasbruk Museum)



Plenty of Carnival Handbags and Jewellery on display

TORNADO ALLEY SPECIAL SUPPLEMENT

By The Weatherman



This Special supplement traces inspirations for this iconic vase from medieval times to Northwood's spectacular carnival glass design – look out for 'missing link' Tornadoes on the way.

ELEKTRA SPECIAL SUPPLEMENT



Timeline of Elektra and 'Elektra Like' Patterns, New Evidence on Origin of Riihimäki's Elektra pattern, Comparison Tables of Brockwitz and Riihimäki Ranges, Guide to Elektra Manufacturers

PLUS NEWS OF EVENTS, EXHIBITIONS, TRIPS AND MEMBERS' COLLECTIONS



Membership of the Carnival Glass Society is only £14 for up to two people for electronic membership with newsletters sent to your email address (£25 per year for up to two people per year to receive printed newsletters to your UK postal address or £32 for up to two people per year to receive printed newsletters to your postal address overseas).

For this you will receive four of these beautiful newsletters per year plus a wealth of other membership benefits including exclusive Carnival Glass Society trips and events, our '2-4-1' Fairs Discount Card which gives two for one entry into many antique fairs across the UK as well as different ways in which you can buy and sell carnival glass: on our website, in our newsletter and at our annual weekend where you will also enjoy presentations, auctions and a lot of carnival glass fun. Why not join us now by clicking on www.thecgs.co.uk/join-the-cgs where you can pay by PayPal or by contacting our Membership Secretary using the form provided. We are very friendly and would love to welcome you on board.

(Many thanks to all members who contributed photographs to these highlights including: Marilyn Kennedy, Brenda and Malcolm Voller, Brian and Roni Randal, Ian Phillips, Lynne Martin, Peter and Janet Rivers, Lance Hilkenne, the late Dick MacGregor, Bob and Sandy Sage, Phyllis Atkinson, Pam and Mike Mills, Graham and Ann Sheldon, Dave Richards, Steve and Trudy Auty plus photographs from the Anthony and Maureen Ward Collection).